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 Music Department

[FOURTH SERIES.]

RUSSELL'S



BOYLSTON CLUB

No.	Song	Voices	Composer	Cts.
1.	PRAYER BEFORE BATTLE . . .	(Male Voices)	<i>Et. Soubre,</i>	40
" 2.	OH NIGHT, OH LOVELY NIGHT! . . .	(Male Voices)	<i>Berleur,</i>	40
" 3.	SPANISH SERENADE . . .	(Male Voices)	<i>Soubre,</i>	30
" 4.	BRIDAL ESCORT FROM HOME . . .	(Mixed Voices)	<i>Meyerbeer,</i>	30
" 5.	LEGENDS . . .	(Female Voices)	<i>Möhrling,</i>	25
" 6.	PATER NOSTER . . .	(Mixed Voices)	<i>Verdi,</i>	30
" 7.	SUMMER NIGHT, . . .	(Female Voices)	<i>Gade,</i>	30
" 8.	AUTUMN, . . .	(Female Voices)	<i>Gade,</i>	30
" 9.	CHRISTMAS TIME, . . .	(Female Voices)	<i>Gade,</i>	25
" 10.	SPRING, . . .	(Female Voices)	<i>Gade,</i>	50
" 11.	ROMANCE OF LOVE . . .	(Mixed Voices)	<i>Hofmann,</i>	50
" 12.	SUNDAY ON THE OCEAN . . .	(Male Voices)	<i>Heinze</i>	20
" 13.	SNOW BELLS AND MAY BELLS . . .	(Female Voices)	<i>Tichsen,</i>	40
" 14.	FAREWELL TO THE SEA . . .	(Mixed Voices)	<i>Gevaert,</i>	30
" 15.	FOUND . . .	(Female Voices)	<i>Osgood,</i>	20
" 16.	DREAM SONG . . .	(Male Voices)	<i>Genée,</i>	15
" 17.	KING WINE . . .	(Male Voices)	<i>Nesler,</i>	10
" 18.	TO THE WIND OF MAY . . .	(Female Voices)	<i>Vierling,</i>	30
" 19.				
" 20.				
" 21.				
" 22.				
" 23.				
" 24.				

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89 Bromfield Street, Boston.

English Version by Mrs. L. T. CRAIGIN.

The image shows a page from a musical score for the song "Wind of May". The score is written for Soprano (SOP.), Alto (ALTO.), and Piano (PIANO). The key signature is one sharp (F#) and the time signature is 6/8. The tempo/mood is indicated as "Allegretto animato." and "dolce." (softly).

The Soprano part (1st SOP.) and Alto part (1st ALTO.) both sing the lyrics "Wind of May,". The Piano part (PIANO.) provides accompaniment. The score is divided into two systems. The first system includes the Soprano and Alto parts, and the second system includes the Piano part. The lyrics "Wind of May," are repeated in the second system.

1st SOP. Wind of May, Wind of May,

1st ALTO. Wind of May, Wind of May,

PIANO. Wind of May, Wind of May,

f Fly not,..... fly not,.... fly not, fly not, fly not a - way, fly not So

f Fly not,..... fly not,.... fly not, fly not, fly not a - way, fly not So

f Fly not,..... fly not a - way, fly not....

fast, So fast a - way.

fast, So fast a - way.

p

..... a - way..... Fly not so fast, so fast a - way.....

p Andantino. *p cres.*

1. From me thou hast taken the flow'rs, Float - ing round me in
 2. Birds in ter - ror flutter - ing fly, Swift to shad - ow - y
 3. An - gry May - wind take then a - way, All my sorrows with

p *p*

Thou, Thou hast taken from me the flow'rs, Now
 Birds, Birds in ter - ror, flut - ter - ing fly; Swift
 Ah! An - gry May - wind take then a - way, All

Andantino. *p* *p cres.*

cres.

sun - ny show'rs, woodlands hie;
Thee I pray,

Thou hast driv'n the snow in my sight,
Ten - der mead - ow vi - o - lets blue,
I en - treat thee, o - ver the sea,

cres.

Thou..... hast driv'n the
Ten - der mead - ow vi - o - lets blue,
I..... en - treat thee

Float - ing round in snow - y show'rs, Thou hast driv - en them far
Swift to shadowy wood - lands hie, Ten - der mead - ows vio - lets
All my sorrows now I pray I en - treat..... thee bear them

cres.

Float - ing round in snow - y show'rs, Thou hast driv'n the snow in my sight,
Swift to shadowy wood - lands hie, Ten - der mead - ow vi - o - lets blue,
All my sor - row now I pray, I en - treat thee o - ver the sea,

cres.

Thou hast driven the snow in my sight, Wild - ly blow - ing
Ten - der mead - ow vi - o - lets blue, Trem - bling bend at
I..... en - treat thee, o - ver the sea, Bear.... them swift - ly

snow in my sight, Wild - ly blow - ing
vi - o - lets blue, Trem - bling bend at
swift - ly from me, Bear them swift - ly

Thou hast driv'n the snow in my sight, Wild - ly blow - ing
Ten - der mead - ow vi - o - lets blue, Trem - bling bend at
I en - treat thee o - ver the sea, Bear them swift - ly

Wild - ly blow - ing thou naugh - ty wight, Breeze of May.
com - ing too,
way from me!

Tremb - ling bend at thy com - - - 'ing, too.

Bear them swift - ly a - way..... from me!

tempo. 1.

Fly not a - way, fly not a - way, a - way, fly not a -

Fly not a - way, a - way, fly not a - way, a -

a - way, fly not a - way, a - way, fly not a -

tempo. 1.

f

Wind of May—8

way, O wind of May..... fly

way, fly not a-way, a-way.....

way, a-way, a -

way, a-way, O wind of May, fly not..... a

STRIN - GEN - DO.

POCO RIT.

not a-way, O wind of May, a-way, a-way, a-way!

.... a-way, O wind of May, fly not a-way, a-way, a-way, a-way!

way, a-way, fly not a-way, a-way, a-way, a-way, a-way!

STRIN - GEN - DO.

POCO RIT.

To the Wind of May. 2.

Wind of May, Fly not a - way,

Wind of May, away, a - way,

..... O wind of May, Fly not a - way, O

May.

9

p *mf* *f*

fly not..... fly not..... .. a - way, So fast a - way fly

fly not,... fly not a - way, fly

wind of May.... fly not..... a - way,.... a - way, a - way, fly

f fly not a - way, fly not so fast a -

f *ff* *rit.*

not so fast a - way, fly not, fly not,

not, fly not, fly not, fly not,

f *ff* *rit.*

not, fly not, fly not, fly not,

way, fly not so fast a - way, so fast a - way, fly not, fly not, so fast a - way, so fast a -

f *ff* *rit.*

To the wind of May.—8.

p a tempo. **mf** 10

a-way, a-way, a-way, a-way, a-way, O wind of May, fly not, fly not a-

O wind of May, fly not, O wind of May, fly not, fly not a-

p **mf**

a-way, a-way, O stay, O wind of May, fly

p May..... fly not away, O wind of May, fly not a-way, O wind of May, of

a tempo. *p* **mf**

sfz **f** *poco rit.* *p*

way..... a-way..... O wind of May.

way..... O wind..... O wind..... of May.

sfz **f** *p*

not a-way, O wind..... of May.

May.....

sfz **f** *poco rit.* *p*

To the wind of May.—2.

BOYLSTON CLUB

(PART SONGS.)

No.	Song	Voices	Composer	Cost.
1.	SLUMBER SONG	(Male Voices)	<i>Taubert,</i>	15
" 2.	WAKEN, LORDS AND LADIES GAY	(Male Voices)	<i>Mendelssohn,</i>	10
" 3.	INVOCATION TO APOLLO	(Male Voices)	<i>Cortada,</i>	10
" 4.	ON A THORN BUSH	(Male Voices)	<i>Adolf Schmid,</i>	10
" 5.	IMPATIENCE	(Male Voices)	<i>Schubert,</i>	10
" 6.	O WORLD, THOU ART SO WONDROUS FAIR	(Male Voices)	<i>Storch,</i>	15
" 7.	NIGHT	(Mixed Voices)	<i>Rheinberger,</i>	25
" 8.	MOTET. No. 1. Double Chorus	(Mixed Voices)	<i>Bach,</i>	50
" 9.	WINTER CAROL	(Mixed Voices)	<i>Raff,</i>	15
" 10.	FORESTER'S SONG	(Male Voices)	<i>Schumann,</i>	15
" 11.	CHRISTMAS CAROL	(Male Voices)	<i>Osgood,</i>	15
" 12.	PRESAGE OF SPRING	(Female Voices)	<i>Hollander,</i>	15
" 13.	SLUMBER SONG	(Mixed Voices)	<i>Kucken,</i>	15
" 14.	FORSAKEN	(Male Voices)	<i>Koschat,</i>	15
" 15.	CHORAL HYMN	(Mixed Voices)	<i>Brahms,</i>	15
" 16.	KING ERIC	(Mixed Voices)	<i>Rheinberger,</i>	40
" 17.	SUNSET	(Mixed Voices)	<i>Gade,</i>	30
" 18.	HARK! HOW THE BIRDS	(Mixed Voices)	<i>Laher,</i>	20
" 19.	FINLAND LOVE-SONG	(Male Voices)	<i>Engelsberg,</i>	20
" 20.	BEYOND :	(Male Voices)	<i>Möhrling,</i>	10
" 21.	MAY-DEW	(Mixed Voices)	<i>Rheinberger,</i>	30
" 22.	THE LITTLE BIRD	(Mixed Voices)	<i>Soederberg,</i>	10
" 23.	THE GONDOLIER	(Male Voices)	<i>Schubert,</i>	25
" 24.	THE MOUNTAINS ARE COLD	(a) (Female Voices)	<i>Brahms,</i>	10
" 25.	IF THOU WILT GO TO THE CHURCH YARD	(b) (Female Voices)	<i>Brahms,</i>	15
" 26.	IMPROMPTU	(c) (Female Voices)	<i>Brahms,</i>	15
" 27.	THE PINE TREE	(Mixed Voices)	<i>Rubinstein,</i>	15
" 28.	BARCAROLE	(Female Voices)	<i>Brahms,</i>	10
" 29.	WANDERER'S NIGHT SONG	(Female Voices)	<i>Rubinstein,</i>	15
" 30.	LAUGHING AND CRYING	(Mixed Voices)	<i>Schubert,</i>	15
" 31.	TRUMPETER'S MAY SONG	(Male Voices)	<i>Osgood,</i>	20
" 32.	RING ON, MY BELLS	(Male Voices)	<i>Cirillo,</i>	15
" 33.	THE FOREST MILL	(Male Voices)	<i>Nessler,</i>	20
" 34.	DAY IS AT LAST DEPARTING	(Female Voices)	<i>Raff,</i>	20
" 35.	FORGET ME NOT	(Male Voices)	<i>Abt,</i>	10
" 36.	SIR PATRICK SPENS	(Mixed Voices)	<i>De Pearsall,</i>	30
" 37.	GO SPEED THY FLIGHT	(Male Voices)	<i>Otto,</i>	15
" 38.	SHED NO TEAR	(Male Voices)	<i>Masker,</i>	15
" 39.	KNOWEST THOU?	(Mixed Voices)	<i>Engelsberg,</i>	15
" 40.	SUMMER MORNING	(Mixed Voices)	<i>Heuberger,</i>	40
" 41.	THE LOVERS	(Mixed Voices)	<i>Rheinberger,</i>	20

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